

Bb Clarinet Instead Oboe Part of Tritsch Tratsch Polka for Flexible Woodwind

The Tritsch Tratsch Polka, composed by Johann Strauss I in 1844, is a lively and popular polka that is often played by wind ensembles. The original orchestration includes an oboe part, but it is possible to adapt the part for other woodwind instruments, such as the Bb clarinet.



2. Bb Clarinet (instead Oboe) part of "Tritsch - Tratsch Polka" for Flexible Woodwind quintet and opt. Piano: Op.214 (Tritsch - Tratsch Polka - Flexible Woodwind quintet and opt. Piano Book 8) by Aleta Hodge

★★★★★ 5 out of 5

Language : English

File size : 2224 KB

Screen Reader : Supported

Print length : 175 pages



Playing the Tritsch Tratsch Polka on the Bb clarinet is a great way to add flexibility to your woodwind ensemble. It also allows you to explore the different sound possibilities of the Bb clarinet, which has a warmer and mellower tone than the oboe.

Fingering Charts

The following fingering charts show the fingerings for the Tritsch Tratsch Polka on the Bb clarinet:

SCORE

TRITSCH-TRATSCH-POLKA

Op. 214

JOHANN STRAUSS JR.
Aus dem Wiener

In Zusammenhang einer Schottlpolka

Clarinet in F

Bassoon in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B. Ct. 1

B. Ct. 2

B. Ct. 3

B. Ct.

SCORE: **TRITSCH-TRATSCH-POLKA**
Op. 214

JOHANN STRAUSS JR.
Aus dem Streuer

In Zusammenhang einer Scherzpolka
1^{ste} Version 1892

Clarinet in F
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bb Cor 1
Bb Cor 2
Bb Cor 3
Bb Cor 4

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Performance Tips

Here are a few performance tips for playing the Tritsch Tratsch Polka on the Bb clarinet:

- Use a light and airy embouchure.

- Keep your fingers close to the keys and use a light touch.
- Play with a steady and even tempo.
- Accent the first beat of each measure.
- Add some vibrato to the sustained notes.

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Playing the Tritsch Tratsch Polka on the Bb clarinet is a fun and rewarding experience. It is a great way to add flexibility to your woodwind ensemble and explore the different sound possibilities of the Bb clarinet. With a little practice, you can master the fingering and performance techniques and play the Tritsch Tratsch Polka with confidence and style.



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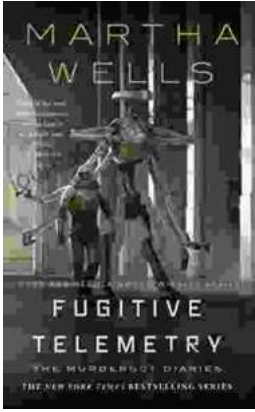
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